

**LOS ANGELES UNIFIED SCHOOL DISTRICT  
GIFTED/TALENTED PROGRAMS**

**KEEP THIS HANDY ALL  
YEAR**

**CONSERVATORY OF FINE ARTS — VISUAL ARTS DIVISION, 2015–2016**

| DATE<br>2015<br>9-19        | FACULTY PROGRAM PLANNING DEVELOPMENT — LESSON PLANNING MEETING   |                                 |   |                                 |   |  |  |                        |                           |  |   |   |
|-----------------------------|--|---------------------------------|---|---------------------------------|---|--|--|------------------------|---------------------------|--|---|---|
| 10-3                        | OPENING DAY: ENROLLMENT — “RETURNING” STUDENTS   |                                 |   |                                 |   |  |  |                        |                           |  |   |   |
| 10-10                       | OPENING DAY: ENROLLMENT — “NEW” STUDENTS (No Class for Returning Students)<br>Parent Meeting 10:30 a.m. – 11:00 a.m. |                                 |   |                                 |   |  |  |                        |                           |  |   |   |
| 10-17<br>Faculty<br>Meeting | DONATELLO’S  | DAVINCI’S                       | MONET’S                                     | CHAGALL’S                       | CASSATT’S                                 | RIVERA’S                                       | KAHLO’S                                  | O’KEEFFE’S             | WARHOL’S                  | BASQUIAT’S                                   | STUDIO I                                  | STUDIO II   |
|                             | Franco   | Seid                            | Marquez                                     | Arrieta                         | Cotright                                  | Perry  | Scarpin                                  | Cheng                  | Alvarado                  | Pernisco                                     | Pietraszak                                | Raygoza   |
|                             | Organic<br>Forms<br><br>333  | Rhythm<br>And Motion<br><br>218 | Color Theory<br><br>320                     | Head<br>Construction<br><br>206 | Head<br>Construction<br><br>308           | Perspective in<br>Land scape<br><br>315        | Introduction to<br>Modern Art<br><br>316 | Perspective<br><br>306 | Graphic Design<br><br>311 | Constructing<br>The Human<br>Form<br><br>210 | Pencil/Charc<br>oal<br>Drapery<br><br>309 | Graphic<br>Design<br><br>313                              |
| 10-24                       | Franco   | Seid                            | Marquez                                     | Arrieta                         | Cotright                                  | Perry  | Scarpin                                  | Cheng                  | Alvarado                  | Pernisco                                     | Pietraszak                                | Raygoza   |
|                             | Geometric<br>Forms<br><br>333  | Music and Art<br><br>218        | Shapes and<br>Forms<br><br>320              | Head<br>Construction<br><br>206 | Homage to<br>Kehinde<br>Wiley*<br><br>308 | Perspective in<br>Land scape<br><br>315        | Design and<br>Silk Screen<br><br>316     | Perspective<br><br>306 | Calligrams<br><br>311     | The Human<br>Form and<br>Movement<br><br>210 | Sculpture/<br>Drapery<br><br>309          | Logo Design<br>For Bus Cd<br>and<br>Letterhead<br><br>313 |
| 11-7                        | Franco   | Seid                            | Marquez                                     | Arrieta                         | Cotright                                  | Perry  | Scarpin                                  | Cheng                  | Alvarado                  | Pernisco                                     | Pietraszak                                | Raygoza   |
|                             | Introduction to<br>Modern Art<br><br>333   | Music and Art<br><br>218        | Introduction<br>to Modern<br>Art<br><br>320 | Head<br>Construction<br><br>206 | Homage to<br>Kehinde<br>Wiley*<br><br>308 | Western Art<br>and the<br>Landscape<br><br>315 | Design and<br>Silk Screen<br><br>316     | Perspective<br><br>306 | Calligrams<br><br>311     | The Human<br>Form and<br>Movement<br><br>210 | Sculpture/<br>Drapery<br><br>309          | Logo Design<br>For Bus Cd<br>and<br>Letterhead<br><br>313 |
| 11-14<br>Faculty<br>Meeting | Franco   | Seid                            | Marquez                                     | Arrieta                         | Cotright                                  | Perry  | Scarpin                                  | Cheng                  | Alvarado                  | Pernisco                                     | Pietraszak                                | Raygoza   |
|                             | Introduction to<br>Modern Art<br><br>333   | Music and Art<br><br>218        | Introduction<br>to Modern<br>Art<br><br>320 | Head<br>Construction<br><br>206 | Homage to<br>Kehinde<br>Wiley*<br><br>308 | Western Art<br>and the<br>Landscape<br><br>315 | Design and<br>Silk Screen<br><br>316     | Perspective<br><br>306 | Calligrams<br><br>311     | The Human<br>Form and<br>Movement<br><br>210 | Sculpture/<br>Drapery<br><br>309          | Logo Design<br>For Bus Cd<br>and<br>Letterhead<br><br>313 |

| DATE<br>11-21                           | <b>DISTRICTWIDE DEMONSTRATIONS: Faculty Only (No Classes Scheduled)</b><br>9:30 a.m. – 1:00 p.m. (by invitation only)<br>Schools must submit student referral by October 21, 2015. |   |   |   |  |  |                                       |   |                                       |   |   |  |
|---|--|---|---|---|--|--|---------------------------------------|---|---------------------------------------|---|---|--|
| 12-5                                    | DONATELLO'S  | DAVINCI'S                                       | MONET'S                                   | CHAGALL'S                                 | CASSATT'S                              | RIVERA'S                               | KAHLO'S                               | O'KEEFFE'S                                    | WARHOL'S                              | BASQUIAT'S  | STUDIO I  | STUDIO II                                  |
|   | Scarpin  | Cotright  | Cheng                                     | Franco                                    | Pernisco                               | Seid                                   | Marquez                               | Raygoza                                       | Checketts                             | Pietraszak  | Alvarado  | Arrieta                                    |
|   | Egyptian Art*<br><br>316   | Composition<br>And the Still<br>Life<br><br>308 | The Art of<br>Claude<br>Monet*<br><br>306 | The art of<br>Marc<br>Chagall*<br><br>333 | The Art of<br>Mary Cassatt*<br><br>210 | The Art of<br>Diego Rivera*<br><br>218 | The Art of<br>Frida Kahlo*<br><br>320 | The Art of<br>Georgia<br>O'Keeffe*<br><br>313 | The Art of<br>Andy Warhol*<br><br>315 | Layering<br>techniques -<br>Wangechi<br>Mutu *<br><br>309 | Cubism<br>VS<br>Classical<br>Portraiture<br><br>311 | Human Form<br><br><br>206                  |
| 12-12                                   | Scarpin  | Cotright  | Cheng                                     | Franco                                    | Pernisco                               | Seid                                   | Marquez                               | Raygoza                                       | Checketts                             | Pietraszak  | Alvarado  | Arrieta                                    |
|   | Egyptian Art*<br><br>316   | Composition<br>And the Still<br>Life<br><br>308 | The Art of<br>Claude<br>Monet*<br><br>306 | The art of<br>Marc<br>Chagall*<br><br>333 | The Art of<br>Mary Cassatt*<br><br>210 | The Art of<br>Diego Rivera*<br><br>218 | The Art of<br>Frida Kahlo*<br><br>320 | The Art of<br>Georgia<br>O'Keeffe*<br><br>313 | The Art of<br>Andy Warhol*<br><br>315 | Layering<br>techniques -<br>Wangechi<br>Mutu *<br><br>309 | Cubism<br>VS<br>Classical<br>Portraiture<br><br>311 | Human Form<br><br><br>206                  |
| DATE<br>12-19<br><br>Faculty<br>Meeting | Scarpin  | Cotright  | Cheng                                     | Franco                                    | Pernisco                               | Seid                                   | Marquez                               | Raygoza                                       | Checketts                             | Pietraszak  | Alvarado  | Arrieta                                    |
|   | Egyptian Art*<br><br>316   | Composition<br>And the Still<br>Life<br><br>308 | The Art of<br>Claude<br>Monet*<br><br>309 | The art of<br>Marc<br>Chagall*<br><br>333 | The Art of<br>Mary Cassatt*<br><br>210 | The Art of<br>Diego Rivera*<br><br>218 | The Art of<br>Frida Kahlo*<br><br>320 | The Art of<br>Georgia<br>O'Keeffe*<br><br>313 | The Art of<br>Andy Warhol*<br><br>315 | Layering<br>techniques -<br>Wangechi<br>Mutu *<br><br>309 | Cubist<br>Portraiture<br><br>311                    | Classical<br>Figure<br>Painting<br><br>206 |
|   | <b>WINTER BREAK: December 26, 2015 and January 2, 2016</b>   |   |   |   |  |  |                                       |   |                                       |   |   |  |
| 2016<br>1-9                             | <b>OPEN HOUSE: 10:03 a.m. – 12:30 p.m.</b><br>(Family and friends are welcome)   |   |   |   |  |  |                                       |   |                                       |   |   |  |
|   | Scarpin  | Cotright  | Cheng                                     | Franco                                    | Pernisco                               | Seid                                   | Marquez                               | Raygoza                                       | Checketts                             | Pietraszak  | Alvarado  | Arrieta                                    |
|   | Egyptian Art*<br><br>316   | Composition<br>And the Still<br>Life<br><br>308 | The Art of<br>Claude<br>Monet*<br><br>309 | The art of<br>Marc<br>Chagall*<br><br>333 | The Art of<br>Mary Cassatt*<br><br>210 | The Art of<br>Diego Rivera*<br><br>218 | The Art of<br>Frida Kahlo*<br><br>320 | The Art of<br>Georgia<br>O'Keeffe*<br><br>313 | The Art of<br>Andy Warhol*<br><br>315 | Layering<br>techniques -<br>Wangechi<br>Mutu *<br><br>309 | Cubist<br>Portraiture<br><br>311                    | Classical<br>Figure<br>Painting<br><br>206 |

| DATE                 | DONATELLO'S                         | DAVINCI'S                 | MONET'S                    | CHAGALL'S                              | CASSATT'S                            | RIVERA'S           | KAHLO'S               | O'KEEFFE'S                                   | WARHOL'S                                    | BASQUIAT'S                              | STUDIO I                                   | Studio II                       |
|----------------------|-------------------------------------|---------------------------|----------------------------|--|--------------------------------------|--------------------|-----------------------|--|---|---|--|---------------------------------|
| 1-23                 | Seid                                | Marquez                   | Scarpin                    | Perry                                  | Franco                               | Cotright           | Pietraszak            | Alvarado                                     | Cheng                                       | Arrieta                                 | Raygoza                                    | Pernisco                        |
|                      | Composition For a still life<br>218 | Linear Perspective<br>320 | Collage/ Assemblage<br>316 | Western Land Scene<br>315              | Introduction To Modern Art<br>333    | Pop Art*<br>308    | Poetry and Art<br>309 | Expressive Qualities of Line Painting<br>311 | Head Construction And the Human Form<br>306 | Perspective and the City Scape<br>206   | Design FOVA Logo/ Open House Poster<br>313 | Designing Your Portfolio<br>210 |
| 1-30                 | Seid                                | Marquez                   | Scarpin                    | Perry                                  | Franco                               | Cotright           | Pietraszak            | Alvarado                                     | Cheng                                       | Arrieta                                 | Raygoza                                    | Pernisco                        |
|                      | Van Gogh's Sunflowers*<br>218       | Linear Perspective<br>320 | Collage/ Assemblage<br>316 | Western Land Scene<br>315              | Introduction To Modern Art<br>333    | Pop Art*<br>308    | Poetry and Art<br>309 | Expressive Qualities of Line Painting<br>311 | Head Construction And the Human Form<br>306 | Perspective and the City Scape<br>206   | Design FOVA Logo/ Open House Poster<br>313 | Designing Your Portfolio<br>210 |
| 2-6                  | Seid                                | Marquez                   | Scarpin                    | Perry                                  | Franco                               | Cotright           | Pietraszak            | Alvarado                                     | Cheng                                       | Arrieta                                 | Raygoza                                    | Pernisco                        |
|                      | Van Gogh's Sunflowers*<br>218       | Linear Perspective<br>320 | Collage/ Assemblage<br>316 | Western Land Scene<br>315              | Shapes, Forms and Cubism<br>333      | Pop Art*<br>308    | Poetry and Art<br>309 | Expressive Qualities of Line Painting<br>311 | Head Construction And the Human Form<br>306 | Perspective and the City Scape<br>206   | Design FOVA Logo/ Open House Poster<br>313 | Designing Your Portfolio<br>210 |
| 2-20 Faculty Meeting | Seid                                | Marquez                   | Scarpin                    | Perry                                  | Franco                               | Cotright           | Pietraszak            | Alvarado                                     | Cheng                                       | Arrieta                                 | Raygoza                                    | Pernisco                        |
|                      | Van Gogh's Sunflowers*<br>218       | Linear Perspective<br>320 | Collage/ Assemblage<br>316 | Western Land Scene<br>315              | Importance of Color in Cubism<br>333 | Pop Art*<br>308    | Poetry and Art<br>309 | Expressive Qualities of Line Painting<br>311 | Head Construction And the Human Form<br>306 | Perspective and the City Scape<br>206   | Design FOVA Logo/ Open House Poster<br>313 | Designing Your Portfolio<br>210 |
| 2-27                 | Cheng                               | Alvarado                  | Raygoza                    | Seid                                   | Marquez                              | Scarpin            | Franco                | Pernisco                                     | Checketts                                   | Cotright                                | Arrieta                                    | Pietraszak                      |
|                      | Self Portraits<br>306               | The Human Form<br>311     | Perspective<br>313         | The art of Robert Rauschenberg*<br>218 | Animal Anatomy/ Drawing<br>320       | Composition<br>316 | Drapery<br>333        | Head Construction/ Man Vs. Animal<br>210     | Music in Art<br>315                         | The Art of Jean Michel Basquiat*<br>308 | Human Anatomy<br>206                       | Poetry in Art<br>309            |

| DATE                    | DONATELLO'S  | DAVINCI'S             | MONET'S                            | CHAGALL'S                              | CASSATT'S                         | RIVERA'S  | KAHLO'S                        | O'KEEFFE'S                                     | WARHOL'S                                      | BASQUIAT'S                              | STUDIO I             | STUDIO II                   |
|-------------------------|--|-----------------------|------------------------------------|--|-----------------------------------|---|--------------------------------|--|---|---|----------------------|-----------------------------|
| 3-5<br>Faculty Meeting  | Cheng  | Alvarado              | Raygoza                            | Seid                                   | Marquez                           | Scarpin   | Franco                         | Pernisco                                       | Checketts                                     | Cotright                                | Arrieta              | Pietraszak                  |
|                         | Self Portraits<br>306  | The Human Form<br>311 | Perspective<br>313                 | The art of Robert Rauschenberg*<br>218 | Animal Anatomy/<br>Drawing<br>320 | Composition<br>316                                  | Drapery<br>333                 | Head Construction/<br>Man Versus Animal<br>210 | Music in Art<br>315                           | The Art of Jean Michel Basquiat*<br>308 | Human Anatomy<br>206 | Poetry in Art<br>309        |
| 3-12                    | Cheng  | Alvarado              | Raygoza                            | Seid                                   | Marquez                           | Scarpin   | Franco                         | Pernisco                                       | Checketts                                     | Cotright                                | Arrieta              | Pietraszak                  |
|                         | Self Portraits<br>306  | The Human Form<br>311 | Perspective<br>313                 | The art of Robert Rauschenberg*<br>218 | Animal Anatomy/<br>Drawing<br>320 | Composing A Still life With dynamic Lighting<br>316 | Drapery In a still life<br>333 | Head Construction/<br>Man Versus Animal<br>210 | Music in Art<br>315                           | The Art of Jean Michel Basquiat*<br>308 | Human Anatomy<br>206 | Poetry in Art<br>309        |
| 3-19                    | <b>FIELD TRIP (9:30 a.m. – 3:00 p.m.) — ALL CLASSES MANDATORY ATTENDANCE</b> |                       |                                    |  |                                   |   |                                |  |   |   |                      |                             |
| 3-26                    | <b>SPRING BREAK: March 21, 2016 – March 26, 2016</b>                         |                       |                                    |  |                                   |   |                                |  |   |   |                      |                             |
| 4-2                     | Cheng  | Alvarado              | Raygoza                            | Seid                                   | Marquez                           | Scarpin   | Franco                         | Pernisco                                       | Checketts                                     | Cotright                                | Arrieta              | Pietraszak                  |
|                         | Self Portraits<br>306  | The Human Form<br>311 | Perspective<br>313                 | The art of Robert Rauschenberg*<br>218 | Animal Anatomy/<br>Drawing<br>320 | Composing A Still life With dynamic Lighting<br>316 | Drapery In a still life<br>333 | Head Construction/<br>Man Versus Animal<br>210 | Music in Art<br>315                           | The Art of Jean Michel Basquiat*<br>308 | Human Anatomy<br>206 | Poetry in Art<br>309        |
| 4-9                     | Pietraszak   | Cotright              | Arrieta                            | Pernisco                               | Alvarado                          | Raygoza   | Scarpin                        | Marquez  | Seid  | Franco                                  | Cheng                | Perry                       |
|                         | Animal Constructions/<br>And Drawing<br>309                                  | Portraits<br>308      | Introduction to Portraiture<br>206 | Animal Anatomy<br>210                  | Linear Perspective<br>311         | Animal Anatomy<br>313                               | Print Making<br>316            | Self-Identity – Connections to Culture<br>320  | Self-Identity – Connections to Culture<br>218 | Introduction To Cubism<br>333           | Perspective<br>313   | Product Illustration<br>315 |
| 4-16<br>Faculty Meeting | Pietraszak   | Cotright              | Arrieta                            | Pernisco                               | Alvarado                          | Raygoza   | Scarpin                        | Marquez  | Seid  | Franco                                  | Cheng                | Perry                       |
|                         | Animal Constructions/<br>And Drawing<br>309                                  | Portraits<br>308      | Introduction to Portraiture<br>206 | Animal Anatomy<br>210                  | Linear Perspective<br>311         | Animal Anatomy<br>313                               | Print Making<br>316            | Self-Identity – Connections to Culture<br>320  | Self-Identity – Connections to Culture<br>218 | Introduction To Cubism<br>333           | Perspective<br>313   | Product Illustration<br>315 |

| DATE                       | DONATELLO'S  | DAVINCI'S            | MONET'S                                      | CHAGALL'S                    | CASSATT'S                        | RIVERA'S                     | KAHLO'S                 | O'KEEFFE'S  | WARHOL'S  | BASQUIAT'S                           | STUDIO I               | STUDIO II                          |
|----------------------------|--|----------------------|--|------------------------------|----------------------------------|------------------------------|-------------------------|---|---|--------------------------------------|------------------------|------------------------------------|
| 4-23                       | Pietraszak   | Cotright             | Arrieta                                      | Pernisco                     | Alvarado                         | Raygoza                      | Scarpin                 | Marquez   | Seid  | Franco                               | Cheng                  | Perry                              |
|                            | Animal<br>Constructions/<br>And Drawing<br><br>309   | Portraits<br><br>308 | Introduction<br>to<br>Portraiture<br><br>206 | Animal<br>Anatomy<br><br>210 | Linear<br>Perspective<br><br>311 | Animal<br>Anatomy<br><br>313 | Print Making<br><br>316 | Self-Identity –<br>Connections<br>to Culture<br><br>320 | Self-Identity –<br>Connections to<br>Culture<br><br>218 | Introduction<br>To Cubism<br><br>333 | Perspective<br><br>313 | Product<br>Illustration<br><br>315 |
| 4-30<br>Faculty<br>Meeting | Pietraszak   | Cotright             | Arrieta                                      | Pernisco                     | Alvarado                         | Raygoza                      | Scarpin                 | Marquez   | Seid  | Franco                               | Cheng                  | Perry                              |
|                            | Animal<br>Constructions/<br>And Drawing<br><br>309   | Portraits<br><br>308 | Introduction<br>to<br>Portraiture<br><br>206 | Animal<br>Anatomy<br><br>210 | Linear<br>Perspective<br><br>311 | Animal<br>Anatomy<br><br>313 | Print Making<br><br>316 | Self-Identity –<br>Connections<br>to Culture<br><br>320 | Self-Identity –<br>Connections to<br>Culture<br><br>218 | Introduction<br>To Cubism<br><br>333 | Perspective<br><br>313 | Product<br>Illustration<br><br>315 |
| 5-07                       | <b>FINAL SHOW:</b> 10:00 a.m. – 12:30 p.m.<br>Artwork can be picked up from 12:35 p.m. – 3:00 p.m. (One day only)  |                      |  |                              |                                  |                              |                         |   |   |                                      |                        |                                    |
| 5-14                       | <b>NO CLASS</b><br>Last Day to Pick Up Student Artwork<br>10:00 a.m. – 12:00 p.m.  |                      |  |                              |                                  |                              |                         |   |   |                                      |                        |                                    |
| 5-21                       | <b>DISTRICTWIDE DEMONSTRATIONS:</b> Faculty Only (No Classes Scheduled)<br>9:30 a.m. – 1:00 p.m. (by invitation only)<br>Schools must submit student referral by April 20, 2016. |                      |  |                              |                                  |                              |                         |   |   |                                      |                        |                                    |
|                            |  |                      |  |                              |                                  |                              |                         |   |   |                                      |                        |                                    |

SwivelPro(Word)CnsvrtryVslArtsCalendar