

Gifted and Talented Programs

Conservatory of Fine Arts - Visual Arts Division 2019-2020

!!Important Reminder!! Student Pick Up is at 1:00 p.m.

Late pickups will be in Room 309 after 1:15 p.m.

OCTOBER/NOVEMBER CLASSROOM SCHEDULE

| 10:00 a.m.-1:00 p.m. | 10/12 <i>Faculty Meeting</i> | 10/19 | 10/26 <i>Faculty Meeting</i> | 11/2 |
|--|--------------------------------------|--------------------------------------|--------------------------------------|-----------------------|
| Disney – Room 320 Mrs. Marquez-Johnston | Color Theory Collage | Color Theory Collage | Color Theory Collage | <i>Class Critique</i> |
| Burton – Room 321 Mrs. Fatemi | Painting *Art of Georgia O'Keeffe | Painting *Art of Georgia O'Keeffe | Painting *Art of Georgia O'Keeffe | <i>Class Critique</i> |
| Gorey – Room 223 Mr. Vargas | Drawing Color and Shapes | Drawing Color and Shapes | Drawing Color and Shapes | <i>Class Critique</i> |
| Piper – Room TBA Mr. Zendejas | Drawing *Art of Adrian Piper | Drawing *Art of Adrian Piper | Drawing *Art of Adrian Piper | <i>Class Critique</i> |
| Keane – Room 210 Mr. Pernisco | Painting Monochromatic | Painting Monochromatic | Painting Monochromatic | <i>Class Critique</i> |
| Frankenthaler – RM TBA Ms. Guedin | Painting Monochromatic | Painting Monochromatic | Painting Monochromatic | <i>Class Critique</i> |
| Pollock – Room 246 Ms. Scarpin | Digital Photography | Digital Photography | Digital Photography | <i>Class Critique</i> |
| Ringgold – Room 309 Ms. Seid | Animal Anatomy Horses | Animal Anatomy Horses | Animal Anatomy Horses | <i>Class Critique</i> |
| Twitchell – Room 308 Ms. Cotright | Painting Vatican Art | Painting Vatican Art | Painting Vatican Art | <i>Class Critique</i> |
| Siqueiros – Room 315 Mr. Parra | Drawing Ships and Galleons | Drawing Ships and Galleons | Drawing Ships and Galleons | <i>Class Critique</i> |
| Richter – Room 347 Ms. Goettemoeller | Drawing Human Figure | Drawing Human Figure | Digital Art | <i>Class Critique</i> |
| Klimt – Room TBA Ms. Pietraszak | Drawing *Neotraditional | Drawing *Neotraditional | Drawing *Neotraditional | <i>Class Critique</i> |
| Artisan 1 – Room 313 Mr. Raygoza | Photography Lighting | Photography Lighting | Photography Lighting | <i>Class Critique</i> |
| Artisan 2 – Room 313 Mr. Arrieta | Painting Traditional Oil | Painting Traditional Oil | Painting Traditional Oil | <i>Class Critique</i> |

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NOVEMBER/DECEMBER CLASSROOM SCHEDULE

| 10:00 a.m.-1:00 p.m. | 11/9 <i>Faculty Meeting</i> | 11/23 | 12/7 <i>Faculty Meeting</i> | 12/14 |
|---|--|--|--|----------------|
| Disney - Room 347 Ms. Scarpin | Composition | Composition | Printmaking | Class Critique |
| Burton - Room 321 Mrs. Marquez-Johnston | Drawing Perspective | Drawing Perspective | Drawing Perspective | Class Critique |
| Gorey - Room 313 Mrs. Fatemi | Mythology Mystical Creatures | Mythology Mystical Creatures | Mythology Mystical Creatures | Class Critique |
| Piper - Room TBA Ms. Guedin | Mythology | Mythology | Mythology | Class Critique |
| Kerner - Room 309 Ms. Boudreau | Sculpture | Sculpture | Sculpture | Class Critique |
| Frankenthaler - RM TBA Ms. Goettemoeller | Painting | Painting | Painting | Class Critique |
| Pollock - Room 246 Ms. Cotright | Painting Vatican Art | Painting Vatican Art | Painting Vatican Art | Class Critique |
| Ringgold - Room 315 Mr. Vargas | Ceramics Draped Bowls | Ceramics Draped Bowls | Ceramics Draped Bowls | Class Critique |
| Twitchell - Room TBA Ms. Seid | Painting Color Theory/Insects | Painting Color Theory/Insects | Painting Color Theory/Insects | Class Critique |
| Siqueiros - Room 315 Ms. Pietraszak | Painting - Layering *Art of Wangechi Mufu | Painting - Layering *Art of Wangechi Mufu | Painting - Layering *Art of Wangechi Mufu | Class Critique |
| Richter - Room 347 Mr. Perrisio | Portraiture | Portraiture | Portraiture | Class Critique |
| Klimt - Room 311 Mr. Parra | Sculpture Human Form | Sculpture Human Form | Sculpture Human Form | Class Critique |
| Artisan 1 - Room 311 Mr. Arieta | Drawing Charcoal | Drawing Charcoal | Drawing Charcoal | Class Critique |
| Artisan 2 - Room 313 Mr. Raygoza | Digital Art | Digital Art | Digital Art | Class Critique |

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DECEMBER/JANUARY/FEBRUARY CLASSROOM SCHEDULE

| 10:00 a.m.-1:00 p.m. | 12/21 Faculty Meeting | 1/25 | 2/1 Faculty Meeting | 2/8 |
|---|------------------------------------|------------------------------------|------------------------------------|----------------|
| Disney – Room 308 Ms. Coltrane | *Asian Art | *Asian Art | *Asian Art | Class Critique |
| Burton – Room 321 Mrs. Fatemi | *Polynesian Art | *Polynesian Art | *Polynesian Art | Class Critique |
| Gorey – Room 309 Mr. Zendejas | *Mexican Art | *Mexican Art | *Mexican Art | Class Critique |
| Piper – Room TBA Ms. Pietraszak | *Polish Art | *Polish Art | *Polish Art | Class Critique |
| Frankenthaler – RM TBA Ms. Guedin | *Art of Helen Frankenthaler | *Art of Helen Frankenthaler | *Art of Helen Frankenthaler | Class Critique |
| Pollock – Room 246 Mrs. Marquez-Johnston | *Americana Art | *Americana Art | *Americana Art | Class Critique |
| Ringgold – Room 315 Ms. Goettemoeller | *Middle Eastern Art | *Middle Eastern Art | *Middle Eastern Art | Class Critique |
| Twitchell – Room TBA Mr. Parro | *Mexican Art Huichol Eye of God | *Mexican Art Huichol Eye of God | *Mexican Art Huichol Eye of God | Class Critique |
| Siqueiros – Room 315 Mr. Pernisco | *Roman/Greek Art | *Roman/Greek Art | *Roman/Greek Art | Class Critique |
| Richter – Room 347 Mr. Arrieta | *Pre-Hispanic Art | *Pre-Hispanic Art | *Pre-Hispanic Art | Class Critique |
| Klimt – Room 306 Mr. Vargas | Sculpture African Masks | Sculpture African Masks | Sculpture African Masks | Class Critique |
| Artisan 1 – Room 313 Mr. Rangoza | Digital Art | Digital Art | Digital Art | Class Critique |
| Artisan 2 – Room 313 Ms. Lee | Fashion Design | Fashion Design | Fashion Design | Class Critique |

* Art history Integration

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FEBRUARY/MARCH CLASSROOM SCHEDULE

| 10:00 a.m.-1:00 p.m. | 2/22 <i>Faculty Meeting</i> | 2/29 | 3/7 <i>Faculty Meeting</i> | 3/14 | 3/21 |
|---|------------------------------------|----------------|------------------------------------|------------------------------------|------------------|
| Disney – Room 206 Ms. Seid | 3D Design Fantasy Art | Field Trip TBA | 3D Design Fantasy Art | 3D Design Fantasy Art | Class Critique |
| Burton – Room 321 Ms. Scarpin | Mixed Media | Field Trip TBA | Mixed Media | Mixed Media | Class Critique |
| Gorey – Room TBA Mrs. Fatemi | Silhouettes *Art of Kara Walker | Field Trip TBA | Silhouettes *Art of Kara Walker | Silhouettes *Art of Kara Walker | Class Critique |
| Piper – Room TBA Ms. Goettemoeller | Drawing Animals | Field Trip TBA | Drawing Animals | Drawing Animals | Class Critique |
| Frankenthaler – RM TBA Ms. Guedin | Painting | Field Trip TBA | Painting | Painting | Class Critique |
| Pollock – Room 246 Mr. Raygoza | Portraiture Head Structure | Field Trip TBA | Portraiture Head Structure | Portraiture Head Structure | Class Critique |
| Ringgold – Room 308 Ms. Cotright | Mixed Media | Field Trip TBA | Mixed Media | Mixed Media | Class Critique |
| Twitchell – RM TBA Mr. Vargas | Drawing Human Figure | Field Trip TBA | Drawing Human Figure | Drawing Human Figure | Class Critique |
| Siqueiros – Room 315 Mr. Arrieta | Digital Art | Field Trip TBA | Digital Art | Digital Art | Class Critique |
| Richter – Room 347 Ms. Alvarado | Mandalas | Field Trip TBA | Mandalas | Mandalas | Class Critique |
| Klimt – Room 210 Mr. Pernisco | Drawing Abstract Figures | Field Trip TBA | Drawing Abstract Figures | Drawing Abstract Figures | Class Critique |
| Artisan 1 – Room 313 Mr. Parra | Model Making | Field Trip TBA | Model Making | Model Making | Portfolio Review |
| Artisan 2 – Room 313 Ms. Pietraszak | Photography | Field Trip TBA | Photography | Photography | Portfolio Review |

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October

5 - Returning Students Enrollment:

Registration 9:00-10:00 a.m. Placement 10:00-11:00 a.m. and Parent Meeting 10:15-11:00 a.m.

5 - New Student Enrollment:

Registration 10:30-11:30 a.m. Placement 11:30 a.m.-12:30 p.m. and Parent Meeting 11:45 a.m. -12:30 p.m.

12 - First day of class - All regular classes meet from 10:00 a.m. -1:00 p.m.

19 - Class

26 - Class

November

2 - Class AND Last day to pick up artwork from 2018-2019, anything left behind may be discarded.

9 - Class

16 - NO CLASS District Demonstrations, by invitation only. School referrals must be submitted by 10/16/19.

23 - Class

30 - NO CLASS - Holiday (Thanksgiving)

December

7 - Class

14 - Class

21 - Class

28 - NO CLASS - Holiday (Winter Recess)

January

4 - NO CLASS - Holiday (Winter Recess)

11 - NO CLASS - Holiday (Winter Recess)

18 - NO CLASS - Holiday (Martin Luther King, Jr Day)

25 - Class

February

1 - Class and Open House 10:30 a.m. - 12:30 p.m. Families/Friends invited.

8 - Class

15 - NO CLASS - Holiday (President's Day)

22 - Class

29 - Field Trip (Time and location TBA)

March

7 - Class

14 - Class

21 - Last class of the 39th Conservatory of Fine Arts season!

28 - FINAL EXHIBITION at The Ronald H. Silverman Fine Arts Gallery 10:00 a.m. - 1:00 p.m.

Exhibition is ongoing through April 3rd.

April

18 - Student Artwork Pickup Day anything left behind may be discarded after this date.